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HANDBOOK ON RACIAL AND NATIONALITY BACKGROUNDS

SECTION VI-Peoples of the Scandinavian and Baltic States

Other sections in series: Peoples of the Near East; Southern and Central Europeans; Slavic Peoples; The Far East; Spanish-Speaking Peoples - French-Canadians.

Prepared by Minnie M. Newman
Department for Work with Foreign-Born Women
National Board
of the
Young Womens Christian Associations

"Interest yourself in international affairs, acquire facts and a greater sense of facts." - Dean Virginia Gildersleeve of Barnard College in her first speech to the students in the year 1922-23, during which she said that women must take a larger part in international affairs. - New York Tribune, October 11, 1922.

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Outline Plan of The Handbook

Nationality group

Country of group

map what may be easily found.

Part I - Background Topics

I - In Howland

1. Geography and History
2. People, Social Customs and Traditions
3. Facts and Problems of Immigration
4. Religion and its Significance
5. Education and its Significance
6. Women and Their Position

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data and resources for coming, life since here.

Section VI - Peoples of the Scandinavian and Baltic States

Part II - Self-expression

I. Literature

II. Music

III. Art

IV. Drama

V. Folklore



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Introduction

For some years the Department for Work with Foreign-Born Women, National Board, Young Womens Christian Association, has furnished its workers with bibliographies on racial backgrounds. The present venture is an effort to formulate an outline of bibliographical material that will more nearly serve the general program interests of the Association as a whole. Committee women, Students, Girl Reserves, industrial clubs, secretaries in all departments, are interested in World Fellowship. This handbook points out to them a path of understanding to thirty three of the nationality groups actually experiencing World Fellowship in fifty International Institutes of local Associations.

It is unfair to any group to judge it upon the statements of a single writer. The Handbook suggests comparative reading possibilities. Many points of view are presented. The fact that any one publication is listed does not necessarily imply endorsement. The reader is not lead up to the narrow through, but is turned into the broad pasture.

The Importance of a Map

Always use a map as a background for reading. Do not use maps made before the World War. Even post-war maps are changing and it is therefore best to use those of recent date. Maps easily accessible are listed.

Some Program Hints

I. The individual Reading Course. - Read topically. Many travel books refer to food on one page and history on the next. In order to really acquire facts the reader must classify this scattered information. Study the classification. of this outline and fit new information into the plan.

If you find a favorite topic after a preliminary general study, indulge yourself. A hobby that leads to intelligent internationalism is worth riding.

II. The Group Course. - Groups may approach such study in several ways.

They may plan formal programs of papers upon various topics or various references on one topic.

They may plan programs of reports and discussions upon a nationality, with a leader and with members reading assigned references in advance of the meeting. In such a meeting it is well for the leader or a committee to summarize in concluding the program.

They may plan activities worked out against a background of reference. Committees will be responsible for various references and the whole will be welded together by a leader. Such plans are useful for girls' clubs.

Any of the above group plans may be used in classes as well as clubs.

Some Possible Hobbies

Why not become an authority in your community on Swedish literature? What are its characteristics? What is its history? Who are its leading writers? What works have been translated into English?

Why not learn to cook Armenian dishes so that your suppers may be famous for enguinar, pilaf, or paklava? What are the values of Near Eastern cooking?

Why not become an entertainment resource to your friends by learning Mexican folk songs? What are their characteristics? What instrument will best accompany them?

Why not study the labor situation in Bulgaria? What is the "Green International"? Why are roses associated with livelihood there?

Why not analyze the tangled situation in the Near East? What nationalities are involved? How do they differ? What are their relations to European and Asiatic countries? To your own country?

Why not know the history of religion in some one group of European countries? What has been its relation to education in those countries? What is the history of democratic fellowship in them?

A Few Project Suggestions

Syrians go on pilgrimages. While en route they cook in the open if the weather is pleasant. Did you ever think that your club might study Syrian pilgrimages and apply the study to program?

The only prominent amusement of Turks is story telling. Wouldn't you like to hear about the professional story teller and his repertoire?

After the long hard day of work in the field the Hungarian peasant bursts into folk song. Folk "sings" are a program suggestion. There may be specialization on a racial group or general singing.

Balkan peoples dance the Horo. "Folk Dances as a Form of Social Recreation" is the name of a new course given in one of our leading universities.

Wedding Customs in Various Lands, or Bread Making in Many Countries, are topics for picture hunts. Search your home and community libraries.

The Russian peasant takes the Easter goodies to church to be blessed on Easter morn. Can you see any symbolism in this custom? Can you apply it to your Easter plans?

Increasing World Friendship

Begin one or more friendships with representatives of nationalities other than your own. Relate your reading to life.

Measure Your Library

Is there a public library in your community? Or perhaps you use a college library. How far does it help as a resource for increasing world understanding? Use this handbook as an experimental measuring string. How many of the books and articles listed are to be found on the library shelves? How can you co-operate with the librarian and the library board to increase this type of service?

Future Publications

For the publication of future books follow the announcements appearing in magazine and newspaper book reviews. In addition to the magazines of racial groups contained in the handbook outlines, the following may be used:

Foreign Relations. Published by the Foreign Affairs Publication Council on Foreign Relations. 25 W. 43d St., New York. Quarterly. \$5.00 per year.

Current History. Published by the New York Times Co., New York. Monthly. \$3.00 per year.

Our World. Published by the Houston Publishing Co., 9 E. 37th St., New York. Monthly. \$3.00 per year.

National Geographic Magazine. Published by the National Geographic Society, Washington, D. C. Monthly. \$3.50 per year.

The Interpreter. Published at 268 W. 40th St., New York. Weekly. \$6.00 per year.

World Fiction. Published by the Houston Publishing Co., 9 E. 37th St., New York. Monthly. \$3.00 per year.

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Racial Map - The Races of Europe. Sold by National Geographic Society,
Washington, D. C. Supplement to National Geographic Magazine in 1918.

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The International Year Book, By Frank Moore Colby, New York: Dodd, Mead and Co. 1932. Danish data on p. 188.

2. The People, Social Customs and Traditions

Danish Life in Town and Country, By Jessie Brachner, New York: G.P. Putnam's, 1925. Ch. I - Characteristics of Hospitality. Ch. II - Church and Society. Ch. XV - Country Life.

The Old Town, By Jacob Riis, New York: Macmillan Co. 1905. Town where Jacob Riis spent his boyhood.

Denmark: From the Day Lands arrive, By H. Torsen Thompson, London: L. & C. Bland, 1910. Ch. VI - Customs and traditions.

Denmark, a Cooperative Commonwealth, By H. H. (See above.) Ch. I.

3. Trade and Problems of Livelihood

The Trade in Town and Country, By Brachner. (See above.) Ch. VIII - Trade Unions and Social Democracy. Ch. XIII - The Value of Women in Industry. Ch. XVIII - The Productive Power and Agriculture.

DANES

Country - Denmark

Map - See map of Europe. Supplement to National Geographic Magazine. 1921.

PART I - Background Topics.

I. In Homeland

1. Geography and History

Denmark and Sweden. By Stefansson. (See above.) Part I - Denmark.

Denmark and the Danes. By William J. Harvey and Christian Reppien. New York: James Pott and Co. 1915. Parts I and II.

Denmark, a Cooperative Commonwealth. By Frederic C. Howe. New York: Harcourt, Brace and Co. 1921. Ch. II and IV. Brief sketch of history with special reference to livelihood.

The International Year Book. By Frank Moore Colby. New York: Dodd Mead and Co. 1922. Danish data on p. 188.

2. The People, Social Customs and Tendencies

Danish Life in Town and Country. By Jessie Bruchner. New York: G.P. Putnam's. 1903. Ch. I - Characteristics of Hospitality. Ch. X - Court and Society. Ch. XV - Country Life.

The Old Town. By Jacob Riis. New York: Macmillan Co. 1909. Town where Jacob Riis spent his boyhood.

Denmark: Peeps at Many Lands Series. By M. Pearson Thomson. London: A. & C. Black. 1910. Ch. VI - manners and customs.

Denmark, A Cooperative Commonwealth. By Howe. (See above.) Ch. I.

3. Facts and Problems of Livelihood

The Danes in Town and Country. By Bruchner. (See above.) Ch. VIII - Trade Unions and Social Democracy. Ch. XIII - pp. 169-171, tells of women in labor. Ch. XVIII - The Freehold Farmer and Agriculture.

al Cooperation.

Rural Denmark and Its Lessons. By H. Rider Haggard. New York: Longmans, Green and Co. 1911. Agriculture.

Denmark and the Danes. By Harvey and Reppien. (See above.) Part III - Agriculture and Farming. Part V - Finance and Industry.

Cooperation in Danish Agriculture. By Harald Faber. New York: Longmans, Green and Co. 1918.

Report on Labor Situation of Denmark. Department of State, Washington, D.C. 1919. Bureau of Rolls and Library. Marked CONFIDENTIAL.

Denmark, a Cooperative Commonwealth. By Howe. (See above.) Ch. IV, V, VI - Cooperative movement and farm ownership in Denmark. Ch. XI, XII, XIII, XIV - show results.

What We Can Learn from Denmark. By Frederic C. Howe. New York: World Tomorrow. July, 1922. Vol. V, p. 213. Matters of co-operation and credit.

Economic Developments in Denmark. By Harald Westergaard. New York: The Clarendon Press. 1922. Period before and during the World War.

Facing Old Age. By Abraham Epstein. New York: Knopf. 1922. Old age insurance regulations, p. 322.

4. Religion and Its Significance

The Danes in Town and Country. By Bröchner. (See above.) Ch. III - The Church and Religion.

The Church of Denmark. By C.E. Fløystrup. London: Church Quarterly Review. April, 1907, Vol. 64, p. 80.

The Old Town. By Jacob Riis. (See above.) Conveys to reader the influence of religion in the every day life of the Old Town.

5. Education and Its Significance

The Danes in Town and Country. By Bröchner. (See above.) Ch. IV - Public Education. Ch. V - The University and Professions.

Denmark and The Danes. By Harvey and Reppien. (See above.)

Part IV - Culture. Ch. XII - Education. Ch. XIII - The Popular High Schools.

Schools of Scandinavia, Finland, and Holland. By Peter H. Pearson. Department of the Interior. Bureau of Education. Washington, D.C. Introduction and p. 41.

Denmark, a Cooperative Commonwealth. By Howe. (See above.) Ch. VII to XI.

6. Women and Their Position

The Danes in Town and Country. By Bruchner. (See above.) Ch. XIII - The Position of Women.

Denmark, a Cooperative Commonwealth. By Howe. (See above.) Ch. I, p. 10.

II. In America

Immigration. By Henry Pratt Fairchild. New York: Macmillan Co. 1918. Beginnings of Scandinavian immigration, pp. 93-94.

Danes in the United States. Literary Digest. New York: February 22, 1919. Vol. 60, p. 37.

A Danish Home in America. New York: American-Scandinavian Review. October, 1920. Vol. VIII, p. 771.

Americanization. By Emory S. Bogardus. Los Angeles. University of Southern California Press. 1920. Ch. XI - The North European Immigrant.

PART II - Self-Expression

I. Literature

The Danes in Town and Country. By Bruchner. (See above.) Ch. XI - Art and Letters. Pp. 140-147.

Denmark and The Danes. By Harvey and Reppien. (See above.) Ch. XIV - Modern Literature.

Georg Brandes in Life and Letters. By Julius Moritzen. Newark: D.S. Colyer. 1922. Short study of the Danish critic.

Reminiscences of My Childhood and Youth. By Georg Brandes. New York: Duffield & Co. 1906.

The World's Best Literature. By Charles Warner. (See above.) See Index-Guide to Systematic Study.

Ditte: Girl Alive! By Martin Anderson Nexø. New York: H. Holt & Co. 1920. Ditte: Daughter of Man. Same author. Tr. by A. G. Chater and Richard Thirsk. Same publisher. 1922. Ditte: Toward the Stars. Same author. Tr. by Asta and Rowland Kenney. Same publisher. 1923. Pelle The Conqueror. Same author and publisher. 1920.

Egholm and His God. By Johannes Buchholtz. Tr. from the Danish by W. A. Worster. New York: Knopf. 1922. The Miracles of Clara Van Haag. Sequel to Egholm and His God. Same publisher. 1922.

The Sworn Brothers. Tr. from the Danish of Gunnar Gunnarsson by C. Field and N. Emme. New York: Knopf. 1921.

The Long Journey: Fire and Ice. By Johannes V. Jensen. Tr. by A. G. Chater. New York: A. Knopf. 1923. A series of novels of which this is the first to be translated into English.

The Red Garden. By Henning Kohler. Tr. from Danish by Frithjof Toksvig. New York: Knopf. 1922. A story of Soviet Russia.

The Heroic Legends of Denmark. By Axel Olrik. Tr. by Lee M. Hollander. New York: American-Scandinavian Foundation. 1919.

Fairy Tales. By Hans Christian Anderson. Edited by Signe Toksvig. New York: Macmillan. 1921.

North Star Stories. Minneapolis: Holter Publishing Co. 1921.

The Danish Fairy Book. Edited by Clara Stroebe. Tr. by Frederick H. Martens. New York: Frederick A. Stokes Co. 1922. Stories from the land of Hans Anderson.

Two Legs. By Carl Ewald. New York: Frederick A. Stokes Co. 1922. A Danish author's story of the history of mankind transformed into a tale for children.

King Christian. Poem translated from the Danish by Henry Wadsworth Longfellow. See any complete edition of Longfellow's Poems.

A Book of Danish Verse. Edited by Olaf Friis. Tr. by S. Foster Damon and Robert Silliman Hilkey. Scandinavian Classics. Vol. XIX. New York: The American-Scandinavian Foundation. 1922. Translation in original meters.

Jeppé of the Hill, The Political Tinker, Erasmus Montanus. Three plays. By Ludvig Holberg. Tr. by Oscar James Campbell, Jr., and Frederick Schenck. New York: American-Scandinavian Foundation. 1921. Holberg was called the "Molière of the North".

II. Music

Denmark and The Danes. By Harvey and Reppien. (See above.) Ch. XVI - Music and The Theatre.

Community Singing in Denmark. By S. A. Mathiasen. New York: Survey. October 15, 1922. Vol. XLIX, p. 92.

The Old Town. By Riis. (See above.) On p. 39 is given the watchman's song. Another verse on p. 203. On p. 93 is a description of the Christmas singing. On p. 105, Song to Storks. On p. 117 is the song of the panorama man. On p. 174 is the song sung by the women while spinning.

Sixty Patriotic Songs of All Nations. By Granville Bantock. New York: O. Ditson. 1913. Danish songs on pp. 80, 82, 84.

One Hundred Folk Songs of All Nations. By Granville Bantock. Boston: O. Ditson. 1911. Danish songs on pp. 98 and 100.

Folk Songs of Many Peoples. Edited by Florence Hudson Botsford. New York: Womans Press. 1922. Danish songs in Vol. II, pp. 181-197. Danish and English words.

The Snow Queen. An Operetta suitable for adaptation as an outdoor festival. Based on story by Hans Christian Anderson. Nouvelle: London. New York: Gray. 1914.

National Patriotic and Typical Airs of All Lands. By John Philip Sousa. Philadelphia: H. Coleman. Danish airs on pp. 75, 77, 79. English and Danish words.

The Most Popular Songs of Patriotism. New York: Hinds, Hayden and Eldredge. Danish song on p. 151.

Cradle Songs of Many Nations. Edited by Katherine Davis. Clayton F. Summy Co. Danish cradle songs on pp. 53 and 59.

III. The Arts

The Danes in Town and Country. By Brückner. (See above.) Ch. XI - Art and Letters, pp. 135-140.

Denmark and the Domes. By Harvey and Reppien. (See above.)
Ch. XV - Thorvaldsen and Modern Art. Ch. XVIII - Royal Danish Porcelain.

Illustrated Catalogue. Royal Copenhagen Porcelain and Danish Arts. New York: 1922.

Scandinavian Art. Illustrated by Carl Laurin, Emil Hannover, and Jens Thiis. With an introduction by Christian Brinton. New York: The American-Scandinavian Foundation. 1922. Contains Danish Art in the 19th Century, by Emil Hannover.

IV. Dances, Games, and Other Amusements

Denmark. By Thomson. (See above.) Ch. V - Folk Dances.

Folk Dances of Denmark. Compiled by Elizabeth Burchenal. New York: G. Schirmer. 1915. Contains 73 Danish dances.

Dances of the People. Same author and publisher. 1913. Pp. 58 to 68.

Folk Dances and Singing Games. Same author and publisher. 1901. Pp. 6 to 8.

Folk Dances from Old Homelands. Same author and publisher. 1922. Pp. 62, 64, 65.

Popular Folk Games and Dances. By Mari Hofer. Chicago: A. Flanagan Co. 1907. P. 19.

Guild of Play Book of National Dances. By G.T. Kimmins. London: J. Curwen & Sons. Part III, p. 46.

Dancing Songs of The World. Edited by Edmondstone Duncan. London: Baybey and Ferguson. 1915. Danish. Pp. 21, 23, 35.

The Old Town. By Riis. (See above.) Games played at village parties, p. 99.

A Book of Marionettes. By Helen Haiman Joseph. New York: P. W. Huebsch. 1920. Puppets of Denmark, p. 140.

V. Food

Gaester i Hjemmet Kobenhavn: Gyldendanske Boghandel. 1919. Cook book in Danish language.

The Old Town. By Riis. (See above.) Descriptions of food. Pp.88-90,92, footnote on 93,130-135.

PART III - Program Helps

I. Pictures

Denmark. By Thomson. (See above.) Includes twelve pictures of Danish life.

The Danes in Town and Country. By Brückner. (See above.) Peasants and their homes, girls at gymnastics, a village church, a wedding.

Princess Margrethe of Denmark. New York: American-Scandinavian Review. August, 1921. Vol. IX, p. 541.

The New Map of Europe. Washington, D.C.: National Geographic Magazine. February, 1921. Vol. 39, p. 157. The King of Denmark greeting his people.

II. Moving Pictures, Stereoscopic Views

Denmark Tour. Stereoscopic Library of Travel Tours. Keystone View Co. Meadville, Pa,

III. Fiction and Verse about Danes by Writers in English

To an Old Danish Songbook. By Henry Wadsworth Longfellow. See any complete edition of Longfellow's Poems.

Alexandra. By Alfred Tennyson. See any complete edition of Tennyson's Poems.

IV. Periodicals

Danish Foreign Office Journal. (Danish Commercial Review.) Published for the Danish Foreign Office. By V. Pio (Povl Branner.) Copenhagen. Free.

American-Scandinavian Review. 25 West 45th Street, New York. Monthly. \$3.00 per year.

The North Star. K.C. Holter Publishing Co., 416 Eighth Avenue, So. Minneapolis, Minn. Bi-monthly. \$1.00 per year. Of general Scandinavian interest.

ESTHONIANS

Country - Esthonia

Map - Latvia, Lithuania, Esthonia. New York: Current History. May, 1921.

Our Bow to The Baltic Triplet: New Nations of the Baltic. New York: Literary Digest. August 12, 1922. Vol. 74, p. 12.

PART I - Background Topics.

I. In Homeland

1. Geography and History

New Masters of the Baltic. By Arthur Ruhl. New York: E.P. Dutton Co. 1921. Ch. IV - pp. 60 to 72, and 80 to 84. Ch. V - p. 122.

The Baltic States. By Mary E. Townsend. Syllabus No. 10. September, 1921. International Relations Club. Institute of International Education. New York.

The New World. By Isaiah Bowman. Yonkers-on-Hudson: World Book Co. 1921. Ch. XXI - Land Tenure and Trade Outlets in Esthonia and Latvia - The Former Baltic Provinces.

Great Britain Peace Handbook No. 50. 1920. Courland, Livonia, Esthonia. P. 28.

The International Year Book. By Colby. (See Danes.) Esthonian data on p. 213.

The New Constitutions of Europe. By Howard Lee MacBain and Lindsay Rogers. New York: Doubleday Page & Co. 1922. Ch. XVIII - Esthonia.

2. The People, Social Customs and Tendencies

New Masters of the Baltic. By Ruhl. (See above.) Ch. VI - p. 127, 131.

The Russian Peasant. By Kennard. (See Great Russia.) Pp. 119 to 123, Esthonian customs.

3. Facts and Problems of Livelihood

New Masters of the Baltic. By Ruhl. (See above.) Ch. VI - Realities of Land Reform.

Great Britain Peace Handbook. (See above.) Sec. IV, economic conditions.

Nationalization of The Land in Esthonia. By S.L. Stark. New York: Survey. December 24, 1921. Vol. 47, p. 465.

4. Religion and Its Significance

New Masters of the Baltic. By Ruhl. (See above.) Ch. IV - pp. 60-61.

Great Britain Peace Handbook. (See above.) P. 29.

5. Education and Its Significance

Great Britain Peace Handbook. (See above.) P. 29-30, education.

6. Women and Their Position

New Masters of the Baltic. By Ruhl. (See above.) Ch. IV refers to types from two groups of women. Ch. V, p. 103, contains reference to a young woman.

II. In America

New Masters of the Baltic. By Ruhl. (See above.) P. 120 of Ch. V.

PART II. Self-Expression.

I. Literature

New Masters of the Baltic. By Ruhl. (See above.) Some information in Ch. V.

II. Music

New Masters of the Baltic. By Ruhl. (See above.) See p. 121 of Ch. V.

Folk Songs of Many Peoples. By Botsford. (See Danes.) Esthonian songs on pp. 1-8, Vol. I. Words in Esthonian and English.

III. The Arts

New Masters of the Baltic. By Ruhl. (See above.) Brief information in ch. V.

IV. Dances, Games, and Other Amusements

New Masters of the Baltic. By Ruhl. (See above.) Brief information in Ch. IV.

V. Food

New Masters of the Baltic. By Ruhl. (See above.) P. 76 of Ch. IV. Pp. 102 and 121 of Ch. V.

PART III. Program Helps.

I. Pictures

The New Map of Europe. Washington, D.C.: National Geographic Magazine. February, 1921. Vol. 39, p. 165. Esthonian nurses.

Country - Finland

Map - New Republic of Finland. New York: Literary Digest. March 5, 1921. Vol. 68, p. 11.

PART I - Background Topics

I. In Homeland

1. Geography and History

Finland. Peeps at Many Lands Series. By H. Pearson Thomson. London: A. & C. Black. 1909. Chs. I to IV - Geography and history.

Finland: The Land of a Thousand Lakes. By Ernest Young. London: Chapman and Hall. 1912. Ch. VIII - History.

Finland. A Little Land That Is True to Itself. (A study of Finland in comparison with the South of the United States.) By Helen Gray. New York: The Neale Publishing Co. 1914. Ch. I.

Texts of the Finland "Peace" with Map. Washington: Government Printing Office. 1918. Marked "Confidential".

Finland and the Finns. By Arthur Reade. New York: Dodd Mead & Co. 1919. Ch. I, II, III, and XVI, XVII, XVIII, XIX. A widely used reference.

Great Britain Peace Handbook. Finland. No. 47. 1920. Sec. I - Geography. Sec. II - History.

New Masters of the Baltic. By Arthur Ruhl. E.P. Dutton & Co. New York. 1921. Ch. I, pp. 7-11. Ch. II and III. Recent history. Also contains map.

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III. The Arts

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knäckebröd, types, scenery, churches, homes, markets.

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kinds of work, houses, churches, scenery.

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of Finnish peasants.

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above.) Twelve pictures of scenes, a country dance, church going, ski
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IV. Food

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XII - Lithuanian Types and Character. Also Ch. XIII - In the Country.
This chapter describes farm life, national dress, marriage customs.

3. Facts and Problems of Livelihood

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104-139. Economic Conditions in Lithuania.

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5. Education and Its Significance

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6. Women and Their Position.

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above.) P. 163, reference to women and girls.

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p. 199. Reference to literature in native language kept alive by immigrants in America and smuggled into Lithuania. P. 203 - Section headed, America and the Post-Pioneers. Tells of political influence of Lithuanians in America on freedom for the homeland in Europe. Note especially the reference to women. Pp. 217-220, relations between Lithuanians in America and the homeland.

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Cause of immigration in chapter V, p. 61. Ch. VIII, pp. 85 to 87 refer to the influence of American Lithuanians in the creation of independent Lithuania.

PART III - Self-Expression

I. Literature

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p. 235.

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Ch. XV - Language and Literature.

II . Music

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(See Danes.) Lithuanian air on p. 158. Words in English.

One Hundred Folk Songs of All Nations. By Bantock. (See
Danes.) Lithuanian song on p. 131.

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XIII, p. 161, reference to games and dancing at weddings, the "dance
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V. Food

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I. Pictures

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2. The People, Social Customs and Tendencies

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of Norwegian charities. Ch. XIV - The Peasant and His Home. Ch. XV - A Day on a Better-Class Farm.

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4. Religion and Its Significance

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5. Education and Its Significance

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PART II - Self-Expression

I. Literature

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Home Life in Norway. By Daniels. (See above.) Ch. X - Les Norvegiens S' Amusent. Gives place of literature in Norwegian life.

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The Modern Vikings. By Hjalmar Hjorth Boyesen. New York:
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description of skis.

Norway. Peeps at Many Lands Series. By Mockler-Ferryman.
(See above.) Ch. VII - Fairy Tales.

North Star Stories. Minneapolis, Minn.: K.C. Holter Pub-
lishing Co. 1921.

The Norwegian Fairy Book. Edited by Clara Stroebe. Tr.
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Old tales handed down by the Norwegian peasants and fishermen.

II. Music

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Les Norvegiens S' Amusent. Gives place of music in Norwegian life.

In Viking Land. By Monroe. (See above.) Ch. XIX - Folk-
Music and Edward Grieg.

The Fjords and Folk of Norway. By Bedkett. (See above.)
P. 84, description of native instruments.

National Patriotic and Typical Airs of All Lands. By Sousa.
(See Danes.) Norwegian song on p. 179. Words in English and Nor-
wegian.

The Most Popular Songs of Patriotism. (See Danes.) Nor-
wegian song on p. 142.

Cradle Songs of Many Nations. (See Danes.) Norwegian
song on p. 10.

One Hundred Folk Songs of All Nations. By Santock. (See
Danes.) Norwegian songs on pp. 106 to 110.

Folk Songs of Many Peoples. By Hotsford. (See Dances.)
Norwegian songs in Vol. II, pp. 197-211. Words in both English and Norwegian.

III. The Arts

In Viking Land. By Monroe. (See above.) Ch. XX - Painting, Sculpture, and Architecture.

Fjords and Folk of Norway. By Beckett. (See above.) P. 72, art.

Scandinavian Art. (See Dances.) Contains Modern Norwegian Art. By Jens Thüs.

IV. Dances, Games, and Other Amusements

Norway. Peeps at Many Lands Series. By Mockler-Ferryman. (See above.) Ch. VI - School and Play.

The Modern Vikings. By Doyesen. (See above.) P. 165 - A New Winter Sport. Article on skis advocating the use of them for Norwegians in America as well as in Norway.

In Viking Land. By Monroe. (See above.) Ch. XVII contains a description of winter sports. On p. 281 of Ch. XIX is a description of two national dances, the Halling and the Spring dance.

Folk Dances and Singing Games. By Burchenal. (See Dances.) 1909. Norwegian dance on p. 2.

Dancing Songs of the World. By Duncan. (See Dances.) Norwegian song on p. 24.

V. Food

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PART III - Program Helps

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Home life in Norway. By Daniels. (See above.) Pictures of types, housing, and a church.

Norway. Peeps at Many Lands Series. By Mockley-Ferryman. (See above.) Twelve pictures of scenes, types, woman making bread.

In Viking Land. By Monroe. (See above.) Excellent pictures of women, also scenery, churches, and other subjects.

The Fjords and Folk of Norway. By Beckett. (See above.) Types, housing, a wedding party.

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The Races of Europe. Washington, D.C.: National Geographic Magazine. December, 1918. Vol. 34, p. 514. Norwegian type..... Weavers of The World. Same magazine. August, 1920. Vol. 37, p.145. Norwegian girl of Hardanger region.....Our Foreign-Born Citizens. Same magazine. February, 1917. Vol. 31, p. 104. Norwegian immigrants.

II. Moving Pictures and Stereoscope Views

Sunlit Norway. Scandinavian Film Central. 2007 Times Building, New York.

The Norwegian Fjords. Pathescope Co. Aeolian Hall. New York. Educational film.

Dreamers. By Knut Hamsun. Swedish Biograph Company, 220 West 42nd Street, New York.

Works of Bjørnsen - A Norway Lass (Synnøve Solbakken), A Dangerous Courtship. Pictures for the first were made in Norway near original scene of story. Stockholm, Sweden. Svenska Filmdolaget.

Christiania Tour, Telemarken and Hardanger Fjords. Bergen to North Cape. Stereoscopic Library of Travel Tours. Keystone View Co. Meadville, Pa.

III. Fiction and Verse about Norway by Writers in English

The Skeleton in Armor. By Henry Wadsworth Longfellow. See

any complete edition of Longfellow's poems.

Descriptions of Norwegian Scenery. By Payard Taylor. See any complete edition of Taylor's works.

Old Norway. By Felicia Hemans. See any complete edition of Mrs. Hemans' poems.

A Hardy Norseman. By Edna Lyall. New York: J.W. Lovell & Co. 1889.

Thelma: A Norwegian Princess. By Marie Corelli. New York: A.L. Burt. 1906.

Sonnet to a Plow-Woman of Norway. By Margaret Ted Ritter. New York: Literary Digest. January 29, 1921. Vol. 68, p. 38.

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IV. Periodical

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SWEDES

Country - Sweden

Map - Map of Europe. Supplement to National Geographic Magazine. 1921.

PART I - Background Topics

I. In Homeland

1. Geography and History

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Sweden: Peeps at Many Lands Series. By Rev. William Liddle and Mrs. Liddle. London: A. & C. Black. 1911. Ch. I, History.

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Silhouettes of Sweden. By Ethel G. Hargrove. London: Methuen & Co. 1913. Ch. III - Home Life. Ch. XVII - Swedish Weddings. Ch. XIX - Swedish Peasants.

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3. Facts and Problems of Livelihood.

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(See above.) Ch. IX - Agriculture, Industry, and Trade.

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Report on Labor Situation in Sweden. (Marked Confidential.) State Department, Bureau of Rolls and Library. Washington, D.C. 1919. Lists unions by trades with leaders. Gives history of labor movement in Sweden and its tendency toward an international character.

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4. Religion and Its Significance

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5. Education and Its Significance

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6. Women and Their Position

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above.) Pp. 380 - 381, influence of Frederica Bremer on the emancipation of women in Sweden.

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Vol. XLVIII, p. 616.

II. In America

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PART II - Self-Expression

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Selected Poems. By Verner von Heidenstam. Tr. by Charles Wharton Stork. New York: American-Scandinavian Foundation. Two volumes. 1922.

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Anthology of Swedish Lyrics, 1750-1915. Tr. by Charles Wharton Stork. New York: American-Scandinavian Foundation. 1920.

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The Book about Little Brother: A Story of Married Life. By Gustaf Geijerstam. American-Scandinavian Foundation. 1921. A volume of the Scandinavian Classics.

The Girl from the Marshcroft and Other Stories. By Selma Lagerlöf. Tr. by V. S. Howard. Boston: Little Brown and Co. 1910... The Emperor of Portugallia. Same author and translator. New York: Doubleday Page and Co. 1916... Jerusalem. Same author, translator, publisher. 1916... Legend of The Sacred Image. Same author and translator. New York: H. Hold and Co. 1914... Gösta Berling's Saga. Tr. by Lillie Tudeer. New York: American-Scandinavian Foundation. 1918... The Outcast. Same author. Tr. by W.J.L. Forster. London: Gyldebrand. 1920... The Tale of a Menor. Same author. New York: Moffat, Yard and Co. 1923... Trolls and Human Folk. Same author. New York: Doubleday, Page and Co. 1923. Series of short stories, many of them being based on old folklore themes... The Wonderful Adventures of Nils. Same author. New York: Doubleday, Page and Co. 1922.

The Charles Men. By Verner von Heidenstam. Tr. by Charles Wharton Stork. New York: American-Scandinavian Foundation. 1920. A volume of the series called Scandinavian Classics.

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Per Hallström. Selected Short Stories. Tr. by F.J. Fielden.

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Downstream. By Sigfrid Siwertz. Tr. by E. Classen. New York: A. Knopf. 1923. Story of the rise and fall of a family.

North Star Stories. (See Danes.)

II. Music

Sweden Historical and Statistical Handbook. (See above.) Vol. I, Sec. IV - Under Fine Arts, see Music.

National Patriotic and Typical Airs of All Lands. By Sousa. (See Danes.) Swedish song on p. 277. Words in English and Swedish.

Sixty Patriotic Songs of All Nations. By Lantock. (See Danes.) Swedish song on pp. 94-95.

Most Popular Songs of Patriotism. (See Danes.) Swedish song on p. 152.

Cradle Songs of Many Nations. (See Danes.) Swedish cradle song on p. 47.

One Hundred Folk Songs of All Nations. By Pantock. (See Danes.) Swedish songs on pp. 114, 116, 118.

Songs of Sweden. Collected and edited by Gustaf Hagg. Songs of the People Series. New York: G. Schirmer.

Folk Songs of Many Peoples. By Pottsford. (See Danes.) Swedish songs in Vol. II, pp. 211-224. Words in Swedish and English.

III. The Arts

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IV. Dances, Games, and Other Amusements.

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Sweden Historical and Statistical Handbook. (See above.) Vol. I - Under Sec. IV see Swedish Gymnastics, Athletics and Sport.

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V. Food

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PART III - Program Helps

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Sweden. Peeps at Many Lands Series. By Liddle and Liddle. (See above.) Twelve pictures of types, scenes, Mid-summer day dance.

Swedish Life in Town and Country. (See above.) Pictures of types, housing costumes, and customs.

Sweden Historical and Statistical Handbook. (See above.) Vols. I and II. Pictures of housing, school activities, and industries.

Things seen in Sweden. By Steveni. (See above.) Pictures of scenery, housing, types, wedding processions, peasants at work and play.

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II. Moving Pictures and Stereoscope Views

See Culture in Sweden. The Path of a Log. How Birds Build Their Nests. Moving pictures showing conditions of nature or industry in Sweden. Swedish Biograph Series. National Non-Theatrical Motion Pictures. 232 West 38th Street, New York. Each subject one reel.

Winter Sports in Sweden. Ice Industry in Sweden. Pathscope Co. Aeolian Hall. New York. Educational Films.

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Works of Selma Lagerlöf. - The Girl from the Marshcroft, In Quest of Happiness, Jerusalem (God's Ways), The Stroke of Midnight.....Varmlandingarna by F. H. Dahlgren. An old-fashioned folk comedy.....These films represent the effort of Swedish producers to adapt the best literature to the screen. Stockholm, Sweden: Svenska

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IV. Periodical

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The North Star. (See Danes.)

